

Family Guy
Untitled Story about Meg and Neil - Outline
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ACT ONE

Scene One - Int. Griffins' Living Room - Night

Meg gets stuck babysitting Stewie on a Saturday night while Peter and Lois are out on a date. Meg and Stewie sit watching a lame romantic comedy on Showtime, hating their lonely lives. The conversation between Meg and Stewie is awkward. They have nothing to say to each other.

Neil Goldman arrives and proclaims his desire for Meg. Meg tells Neil that she won't date him: not now, not ever. No way. Neil exits, still undeterred.

Scene Two - Int. Goldman's Pharmacy - That Night

Peter and Lois stop in on their date. Peter buys condoms and Excedrin for the evening. But Peter doesn't have enough cash on hand to pay. So Mort offers to open a tab for Peter. Peter eagerly agrees, thinking "tab" means "free stuff." He throws in a bunch of other items he doesn't need (like batteries and burn cream "for our date," and several copies of Shape Magazine "in case tonight ends up being self-serve"). Peter assumes it's all on the house.

Scene Three - Int. Griffins' Living Room - Later That Night

Meg tells Peter and Lois she won't waste any more Saturday nights taking care of Stewie. If she's ever gonna

have a social life, Peter and Lois need to find a sitter. Perhaps we see a cutaway of the one time Chris was entrusted to babysit Stewie (Lois and Peter come home to find Chris naked and quivering at the end of Stewie's leash. Stewie: "What? He wouldn't let me watch Baby Mozart.").

Scene Four - Int. Goldman's Pharmacy - Day

Peter buys more stuff on credit. He walks away with the blood pressure chair, the coin-operated horse out front, maybe the cash register. He practically cleans the whole drug store out. He tells Mort to put it all on his tab.

Scene Five - Ext. Cleveland's Yard - Day

Peter pranks Cleveland by spreading millions of cotton balls all over his lawn, creating a "winter wonderland."

Scene Six - Int. Drunken Clam - Day

Peter, Cleveland, Quagmire and Joe sit around, coloring in thousands of coloring books that Peter bought on his tab.

Scene Seven - Int. Griffins' Kitchen - Day

Peter insults Lois's cooking, then makes it up to her by giving her every greeting card the drug store had (he rolled the entire rack home, putting it all on his tab). Peter brushes off Lois's warnings about abusing consumer credit: if the tab gets too big, he'll just put the tab on his tab.

Scene Eight - Int. Griffins' Living Room - Day

Lois interviews prospective babysitters. Stewie participates, treating the interviewees like business applicants, asking questions an HR executive might ask.

None of the babysitters are to Stewie's taste: Herbert is too creepy, the 40 year-old junior college student is kinda pathetic, the Portuguese woman is Portuguese, etc.

As Lois and Stewie are giving up, they meet the last applicant: a beautiful young woman named Liddane. Stewie, smitten, gets nervous and chatty. Liddane gets the job.

Scene Nine - Int. Goldman's Pharmacy - Day

Peter enters to find Neil Goldman pining over Meg. Peter urges Neil to just give up on ever winning Meg's heart. Peter's words affect Neil the way Meg's never did (we may see a flashback of Meg angrily rejecting Neil, but from Neil's POV her words just sound like birds singing). Neil exits, finally understanding the need to move on.

That done, Peter tries to buy more stuff, but he gets his credit cut off by Mort. Mort is calling the tab. And it's several thousand dollars. And Peter has to pay.

Peter, stunned and broke, tries to negotiate a settlement. Eventually Peter remembers the one thing he has that the Goldmans want: Meg. Peter offers Meg as a bride for Neil, in exchange for Mort waiving the pharmacy tab.

There might be a "Fiddler"-type song here, where Peter and Mort strike a bargain for Meg, like Tevye bargaining with Lazar Wolf. In the end, they shake on the deal.

Scene Ten - Int. Quahog Mall - Day

Stewie dreams about his new babysitter, Liddane. He gets Brian to take him to a mall to shop for cologne to wear when Liddane babysits.

In the mall, they pass Rampage and come across Baby Rampage. At the fragrance counter, Stewie can't decide between Perfunctory by Ralph Lauren, and something called CK's Coercion.

Scene Eleven - Int. Quahog Notary Public - Day

Peter takes Meg on a fun "father-daughter" trip to the local Notary Public. There they "accidentally" run into the Goldmans. Peter suggests that, since they all happen to be there at a notary, they may as well sign a contract requiring Meg to join Neil in everlasting marriage.

Meg is dumbfounded as Peter produces the contract. But before Meg can say anything, Neil announces that he does not want Meg. He has a new girlfriend, Cecilia, who is sensitive, charming, and she doesn't have Meg's giant melon head. Neil exits, leaving Meg hurt and humiliated.

ACT TWO

Scene One - Ext. James Woods High Schoolyard - Day

Brian sits in his Prius, waiting to pick Meg up from school. Meanwhile, he passes time ogling the hot high school chicks. Even after Meg gets in, Brian can't stop ogling... especially at a particular sultry blonde. They see the hottie cross to Neil Goldman and kiss him. This blonde is Neil's girlfriend, Cecilia.

Meg can't believe it. As she watches them do cute "young love" stuff (writing on each others' binders, etc.), Meg says Cecilia must be playing some sort of prank on Neil.

Scene Two - Int. Griffins' House - Night

Stewie primps, in anticipation of Liddane, his new babysitter, who's coming tonight. The primping may be in the style of Fred Astaire donning his tails (in "Top Hat") or Tony Manero fixing his hair (in "Saturday Night Fever").

Liddane arrives, and they have their first "date." They talk. They do each others' "porn names." Stewie performs for Liddane, reciting Khan's death monologue ("...from hell's heart, I stab at thee..."). They play Jenga. All in all, a good first date. Stewie can't wait to see her again.

Scene Three - Int. James Woods High - Locker Room - Day

Meg spies on Cecilia, who is talking to her girlfriends about Neil. To Meg's surprise, Cecilia says sweet heartfelt things about Neil. She glows as she describes Neil wooing her, with the same corny stunts that annoyed Meg in Act One.

Finally Meg confronts Cecilia. Meg says she had first dibs on Neil. "All those things you're feeling, I was going to feel them too. When I was ready to settle for him."

Scene Four - Int. Griffins' Living Room - Evening

Stewie, anxious to see Liddane again, encourages Lois to take "the fat man" for a spontaneous evening out. Stewie checks movie times, finds a coupon for Appleby's, really sells the night. But it turns out Liddane can't babysit tonight. She's got tickets to see the Strokes in concert.

Scene Five - Ext. Quahog Palladium - That Night

Stewie has Brian take him to the arena. Stewie, dressed in college-kid garb (sketchers, a kangol cap, ironic t-shirt), scalps some tickets. He and Brian go in.

Scene Six - Int. Quahog Palladium - Later

The concert has started. Stewie stands in the crowd near Liddane and grooves to the music while secretly eyeing her. When she finally notices Stewie, he plays it cool, as though he's here solely for the love of Alternative Rock.

Stewie pulls off the act. He gives Liddane a mix tape, and they make plans to see each other again next Saturday.

Perhaps Brian spends this scene still agonizing over the underage jailbait all around him (as earlier in Act Two).

MONTAGE/Scene Seven

Meg tries to get someone to go out with her. She tells each guy that they don't have to actually like her, they just gotta help her make Neil jealous. She works her way down from the Football Team, to the A/V Club, to the Young Muslim Society, to the janitor who lives on a cot down by the school boiler. No takers. The only guy who'll have her is Jake Tucker, the upside-down-faced boy.

Scene Eight - Int. Goldman's Pharmacy - Evening

Meg and Jake Tucker go on a "date" to the pharmacy, trying to make Neil jealous. Meg and Jake buy candy together, they lovingly sip from the same Go-gurt, etc. Neil barely notices. He's busy staring into the right-side-up eyes of Cecilia.

Out of politeness, Cecilia suggests to Meg that they all double-date sometime. Meg eagerly accepts the offer.

Scene Nine - Int. Griffins' Living Room - Evening

Stewie awaits his babysitter's arrival, anxious. He lights candles, picks mood music, etc. Tonight, he's sure, he will "close the deal."

Liddane finally arrives. But she brought a boyfriend.

Stewie is hurt. He flies into a jealous rant, which continues even as he's put down in his crib. Stewie's rant finally tapers off as he's lulled to sleep by his mobile.

Scene Ten - Int. Fancy Restaurant - Evening

Meg and Jake double-date with Neil and Cecilia. Meg tries to make Cecilia jealous by mentioning the obsessive ways Neil pursued Meg. But Cecilia is unbothered.

Desperate, Meg pulls out a laptop computer. She runs a PowerPoint presentation that Neil once used to convince Meg to date him... complete with graphics, music, logos, and an accompanying four-color brochure.

It makes an impact on Neil. In fact, when Meg's laptop glitches, Neil takes over, completing the presentation, finding himself persuaded by his own pitch.

Cecilia, moved, walks away like Bogey in Casablanca. She won't stand in the way of their love. Jake also leaves in tears (which run up his face and into his hair).

Meg and Neil kiss. They'll be together forever.

ACT THREE

Scene One - Ext. James Woods High Schoolyard - Afternoon

Meg and Neil hang out, doing the cute "young love" stuff Neil and Cecilia were doing in Act Two.

Neil then produces the contract Mort and Peter drew up earlier. Neil suggests that, since they're together now, and happy, why not make it official? Neil signs the contract. Meg finds it charming and sweet. She signs also.

They kiss, and then Neil orders Meg to watch him do his math homework. He explains that, according to the contract,

Meg must look on lovingly as Neil works. Meg is forced to do so, clapping half-heartedly after each trig proof.

Scene Two - Int. Griffins' Kitchen - Night

Liddane and her boyfriend (Jeremy) babysit again. The guy raids the cupboards, prompting rage from Stewie. Stewie is briefly won over when Jeremy compliments Stewie's art on the fridge. But then Jeremy kisses Liddane, and Stewie makes his decision: Liddane's boyfriend must be eliminated.

Scene Three - Int. Neil's Bedroom - Day

Meg is forced to honor the contract. Neil announces she has to tend to his "bacne, cracne, and sacne."

Scene Four - Ext. James Woods High Schoolyard - Day

Meg is contractually required to submit to Neil's advances (Neil informs her that, each week, he is allowed to move forward another "base.")

Scene Five - Ext. The Goldmans' Yard - Day

As per the contract, Meg is forced to pull a plow, like oxen. Peter, feeling guilty, gives Meg a "Sorry You're Plowing That Field" card (from the rack he brought home).

Scene Six - Int. Liddane's Boyfriend's House - Evening

Jeremy (Liddane's boyfriend) comes home to a dark house. He finds Stewie inside, sitting in the shadows, smoking a cigarette. Stewie smacks Jeremy up and ultimately knocks him unconscious. Stewie drags him out the door.

Scene Seven - Ext. Mafioso Body-Dumping Grounds - Later

Stewie and Michael Imperioli (of The Sopranos) dig a shallow hole. Michael tells Stewie he's absolutely right to "disappear" this guy for moving in on his woman. Stewie thanks Michael and compliments him on his fine show. In the end we pull back to reveal that, rather than digging a grave, they've been planting a nice fir tree.

Stewie excuses himself to go tend to his hostage.

Scene Eight - Int. Griffin's Living Room - Day

Brian asks Stewie why there's a man tied up in the trunk of his Prius. Stewie plays it off, unconvincingly ("Oh, that... it's... it's this whole thing.").

Scene Nine - Int. Goldman's House - Evening

Meg has dinner with the Goldman family. She hints that she'd like them to void the contract, but that goes nowhere.

Changing tacks, Meg tries to disgust and offend them, in hopes they might dump her. She farts. She clumsily praises Hitler's talent with infrastructure. She asks Mort why "you guys" killed Jesus. She admits she's not a virgin.

Nothing works. The Goldmans are too polite to be offended by Meg.

Scene Ten - Int. Griffins' Living Room - Night

Liddane babysits Stewie. Liddane is upset, as Jeremy hasn't been returning her calls lately. Stewie kindly takes the opportunity to "console" her.

Finally Stewie makes his move, reaching for her breast. But Liddane smacks his hand and scolds him, the way an adult scolds a child. Stewie, hurt, vows he'll see her fired.

Scene Eleven - Int. Griffins' Kitchen - Day

Meg, by now, is desperate to find a way out of her agreement with Neil. Brian offers to examine the contract, since he once dated a paralegal. Turns out the contract is ironclad. The only way out is to catch Neil in infidelity.

Meg begs Lois to seduce Neil. Peter insists there's gotta be another way to void the contract. Brian says Peter could always pay off his pharmacy tab. Peter decides that seducing the kid is the way to go.

Scene Twelve - Int. Griffins' Living Room - Night

Peter, Lois, Brian, Meg and Chris go shopping for "slut clothes for Mom," leaving Liddane to babysit again. Stewie, still hurt over his rejection, waits for Liddane to fall asleep in front of the T.V., then sneaks out of the house.

Scene Thirteen - Ext. Liquor Store Parking Lot - Later

Stewie gets help loading the car up with kegs, liquor, and various party accoutrements.

Scene Fourteen - Int. Griffins' Living Room - Later

While Liddane sleeps, Stewie trashes the Griffin house. He puts empty bottles and kegs everywhere. The family returns to find Liddane sleeping amongst the mess. Stewie announces that Liddane's friends were partying there, doing "marryjewanna" and taking "eczema" and touching each other.

Lois fires Liddane, who says a tearful goodbye to Stewie. Stewie immediately feels regret, especially after he finds a sweet little gift that Liddane left for him (maybe a mix tape, like he gave her in Act Two). Stewie runs to the window and wails for Liddane. But it's too late. She's gone.

Scene Fifteen - Int. Neil Goldman's Room - Night

Lois comes over to see Neil. And she's wearing a black cocktail dress. While Meg hides outside, Lois tries to seduce Neil, like Anne Bancroft in *The Graduate*. Neil almost breaks, but he pushes away at the last moment (to Lois's secret disappointment). Neil won't cheat on Meg.

Meg bursts in, and Neil confesses his near-infidelity. Meg breaks. She says she put Lois up to this, because she's miserable. She'd do anything to get out of the contract.

Neil, touched, says he loves Meg too much to keep her against her will. Neil rips up the contract. He then calls Cecilia and tells her he'd like to see her tonight.

As Neil runs off to his old girlfriend, Meg watches him go. Once again, she's a bit jealous and regretful.

Scene Sixteen - Int. Griffins' Living Room - Night

It's another Saturday night, and Stewie and Meg are back home on the couch, alone, watching "I Love Trouble," or some other mediocre movie. They're where they started, though maybe a bit wiser about love. Stewie: "Well, I suppose life's all about moving on- Oh god, Jeremy's still in the trunk!" Stewie counts how long the guy's been locked in there. "Hmm, two weeks... yup, he's dead. Definitely dead."